



Summary Information

Permit No: F00022508-J

Type of Permit: FILMING

Release Date: 01/14/2010

Production Company NEW REMOTE PRODUCTIONS

Producer Craig Cannold

Insured Company Name NEW REMOTE PRODUCTIONS

Director David Katzenberg

Contact Phone No. 1 310-752-8462

1st AD Greg Guzik

Contact Phone No. 2

Fax 310-752-8810

Production Manager Robert West

Address 2600 COLORADO AVE

FilmL.A. Coordinator Daniel Alvarez

SANTA MONICA, California 90404

Production Title THE HARD TIMES OF RJ BERGER

Location Manager Craig van Gundy

Type of Production TV Miscellaneous

Primary Phone Mobile - 818-404-7880

Secondary Phone

Location Assistant Pavel Sterba

Primary Phone Mobile - 818-681-0280

Secondary Phone

Fees

LA CITY FIRE SAFETY OFFICER \$512.00

Total Permit Fee \$512.00

Number of Locations 1



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 1

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Permit Number	F00022508-J	Location Manager	Craig van Gundy
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 818-404-7880
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	
Production Title	THE HARD TIMES OF RJ BERGER		

Location Address 18230 Kittridge St, Los Angeles, CA, 91335

Location Names

Location Type School

Location Description Reseda High School

Film Dates 12/2/2009 - 12/2/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
 Community Survey Obtained
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Please see attached document 20091124170709.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	10
	Cast/Crew vehicles	75		Crew	65
	Cube Trucks	2		Extras	40
	Generator	3		LA City UFSO assigned	24616
	Honey Wagons	1		Off-Duty/Retired LAPD	2
	Motor Homes	4		Officer(s)	
	Picture vehicles	3			
	Portable restrooms	2			
	Scissor Lifts	1			
	Semi Trucks	2			
	Stakebed Trucks	3			
	Vans	4			

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note *FILMING ON AVERAGE THREE DAYS A WEEK ON SATURDAY - WEDNESDAY SCHEDULE
 *NO HOLIDAY FILMING

Coordinator Note UFSO REQUIRED ON 12/2 FROM 1100 TO 1800 HRS

Coordinator Note NO CHARGE RIDER J COLLECTS UFSO FEES REQUIRED ON 12/2 FROM 1100 TO 1800 HRS



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Parking Base Camp
 Location Type : Location
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street : tbd

NOT FOR REPRODUCTION



SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVALUATION REPORT

NAME OF FACILITY: RESEDA HIGH SCHOOLCONTACT DATE 11/24/09FILM/ CREW PRK/ BASE CAMP: 18230 KITTRIDGE ST. RESEDA CA, 91335PRODUCTION CO. NAME: MTV 'HARD TIMES OF RJ BERGER

FILM LA #:

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: 11/30, 12/01, & 12/02TIME(S) OF FILMING OR PRODUCTION ACTIVITY: 0600-220HRS UFSO REQ'D SEE BACK

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

- A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)
 - 1 A representative from both the school/church and the production company shall be present during walk-through.
 - 2 The walk-through shall identify the area(s) to allow filming or production activity without disruption to regular operations of the school or church.
- B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.
- C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)
- D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.
- E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)
- F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited. (CCR Title 19, Sec 3.11, LAMC 57.33.11)
- G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)
- H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)
- I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)
- J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)
- K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)
- L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

LAFD Activity Report
SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary:

- ☒ DESCRIPTION: 11/30-UFSSO- 0600-1800 / 12/01 UFSSO- 0700-1800 HRS /
- ☒ 12/02 UFSSO 1100 -1800HRS 12/3 & 12/4 NO-FILMING
- UFSSO WILL STAY UNTIL SCHOOL ACTIVITIES FINISHED
- UFSSO REQUIRED WHEN FILMING IN STUDENT AREAS DURING SCHOOL
- SPOT CHECK-SAT/SUND- WHILE FILMING IN ROTC ROOM AND LANGUAGE ARTS BLD
- AREA WILL BE CAUTIONED/CONED OFF
- ROTC ROOM CREW WILL NOT USE DOORS THAT LEAD DIRECTLY INTO QUAD AREA-
- WILL USE BACK DOOR LEADING TO PARKING LOT AREA
- CREW WILL NOT GOT TO STUDENT PARKING LOT DURING PASSING/NUTRITION/LUNCH
- ADMIN BLDG- WILL REQUIRE UFSSO DURING SCHOOL
- MAIN HALLWAY-CLASSROOM A8/A9-UFSSO
- LIGHTS ON STAIRWELLS /END OF BLDG -WILL BE REMOVED DURING SCHOOL DAY
- AUDITORIUM-UFSSO REQUIRED
- GENERATOR IN FRONT NORTH GYM- NOT IN FIRE LANE/PARKING ON BASKETBALL
- COURT APPROVED
- MATERIALS IN AUDITORIUM WILL BE FIREPROOFED
- PRODUCTION COMPANY MAY NOT USE STUDENT RESTROOM FACILITIES

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager:	email: <u>cwvg@sbcglobal.net</u>	
PRINT NAME:	<u>CRAIG VAN GUNDY</u>	(818) 404-7880
School/Church Representative:	email: <u>trevalde@lausd.net</u>	F 818-342-1520
PRINT NAME:	<u>TONY RECALDE</u>	Phone: (818) 758-3697
Fire Inspector:	email: <u>lynn.mckay-roth@lafd.org</u>	FAX
PRINT NAME:	<u>LYNN MCKAY-ROTH</u>	Office Phone: (213) 978-3675

APPROVED

☒

DENIED

LAFD (213) 978-3670
(213) 978-3613